

George's coming out scene to Dream

ideas?

- Sapnap tries to distract Dream scene
- Dream passes by him, needing to talk with George
- Dream goes to George who is trying to avoid him
- Dream approaches George, taking his arm to pull him in to talk
- George has an 'Oh shit' moment
- Dream asks what's going on
- George is acting weird
- Dream asks what → the two have an argument (?)

Part Two Scene Ideas

- Plasma's hospital scene w/ Niki + Wilbur
- Techno's involvement with Tommy (fire act three)
- Coming out scene
- Mallory's dad scene

- Vixen - Works at The Hub as a lounge singer
- knows many things around town bc of clients
 - Close w Schlatt but not friends (co-workers almost)
 - Beautiful → uses this to benefit herself

- Plasma - Works with Gabi ^{Tabbris} Oliver (owner)
- Usually the one to get new clients
 - Tells Schlatt + Corpse what to do

- "Benajoun" - Owner of The Hub
- Can be very generous with her time & wealth
 - ↳ Plasma will often tell her not to for herself
- Gabi ~~Tabbris~~
- Gabi Mallory
- Family is wealthy → ties to the Russian mafia
 - Very close with Corpse
 - ~~has~~ → friends for a while

The Hub

The Hub is a classy cocktail lounge run by Gabi Malloy that is run/occupied by the Russian mob and other gangs + criminals.

Although it acts as a normal business, many people stay away bc of rumors of what goes on.

What's Schlatt's job? -freaking out bc something is missing

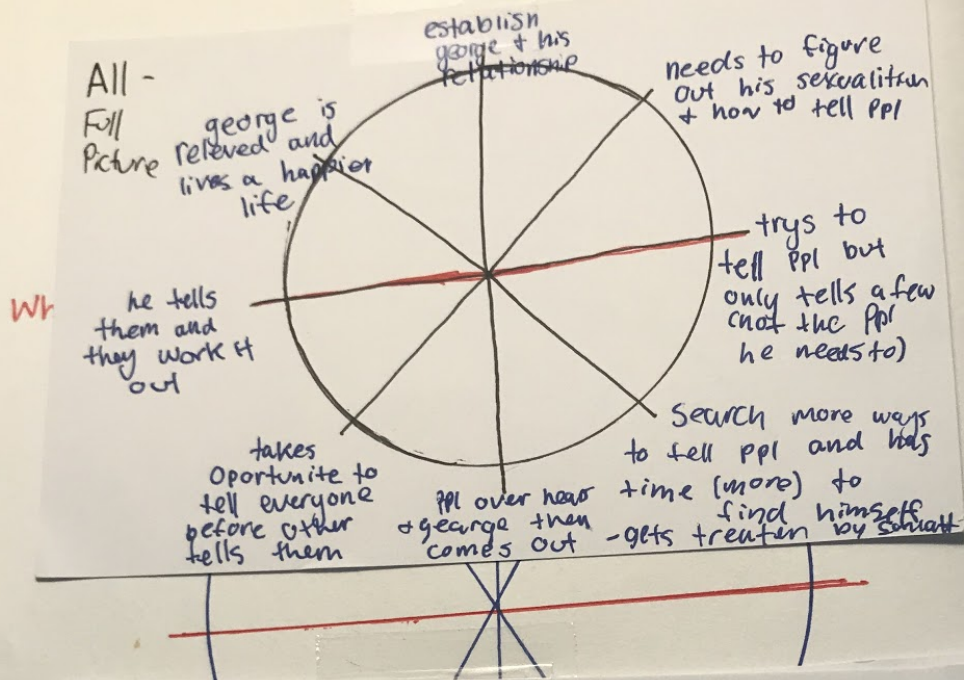
- Belongs to the Russian mob
 - ↳ ~~they know I can't find out~~
- Special type of shroomstweed
- Money (25k)
- Family airloom → that George contain/
↳ a painting, ~~going to~~ knows where it is/could know

~~WHERE~~

WHERE: At Gloria's

George's coming out scene to Dream

- Saphnap distraction scene
- Dream passes Saphnap as he sees George, needing to speak to him
- Dreams gose to George who is ~~acting~~ trying to ~~avoid~~ avoid Dream
- Dream approaches George, taking his arm to pull him in to talk
- George has an 'aw shit' moment



Subplots / Other Major Plots

Main Plots

The Hub

- Schlatt, his thivery and blackmail
- Mallory, her family (russian ties + The Hub) and the relationships with Corpse, Schlatt, Vixen + Plasma
- Corpse + drugs (selling) + his relationship with the friendgroup
- Plasma + Tommy's family ties

Friend Group

- Wibur soots drug use
- ↳ his relationship w/ Niki

Tommy's friendship → Tommy wanting

- Schlatt + Gloria
- Minx and her relationship with
- Sappnap + Karl's relationship

Act Two (Part 1 + 2) Plot Points

- Schlatt hunts down the painting
(mostly part one)
 - ↳ Schlatt blackmails George because of the painting
(part two) (hight of part one)
- Wilbur OD's
(hight of part one)
 - ↳ Wilbur recovers/is in hospital
(during part two)

Act Two (Part 1 + 2) Plot Points

- Schlatt hunts down the painting (mostly part one)
→ Schlatt blackmails George because of the painting

- Sapnap + Karl's relationship
- Minx and her relationship with Schlatt + Gloria
- Tommy + Tubbo's friendship → Tommy wanting to be an 'adult'

needs to figure

establish
George & his
relationship

- George finds ways to tell ~~Gloria~~ ^{ne + yet Gloria} ~~Dream~~ ^(during part one + two)
↳ George gets blackmailed by Schlatt ^(right part one + in part two)

- Tommy tries to act more 'adult' by going to the hub ^(beginning of ~~the~~ part one)
- See Plasma + Tommy's relationship
- Tubbo starts up $\cup$ for himself more
- Sees Wilbur's + Niki's care comes from

Minx confronts her feelings towards Schlatt + Gloria

^(Gloria → beginning of part one, Schlatt later in $\cup$ part one / beginning of part two)

- Tommy tries to act more 'adult' by going to the hub ^(beginning of part one)
- see Plasma + Tommy's relationship
- Tubbo stays up for himself
- see more

- George finds ways to tell ~~Gloria~~ ^{not yet gloria}
- Dream ^(during part one + two)
- ↳ George gets blackmailed by Schlatt ^(high part one + in part two)
- destitutes himself from everyone ^(beginning of ~~part~~ part 2)
- Dream comforts George + George comes out to him ^(half/end of part two)

needs to figure

establish
George + his
relationship

- Corpse cleaning up his act +
leaving the hub after leaving
about Wilbur's OD
(part + two)
Mallory warning him
relationship

- Mallory wants to make The Hub
more of a business

↳ talks with her family

- telling Corpse to stop
selling (when Wilbur OD's or
something) (during part one + two)

- Plasma agreeing with Mallory but
warns her

- Tommy goes to The Hub + Plasma
telling him to leave (mid part one)

ACT THREE: Ideas!

- The Hub starts to change directions
 - ↳ Techno burns the place down in revenge (middle/last scene of A3)
- Tommy passes away (beginning of A3)
 - ↳ Tommy's funeral (one of the last scenes of A3)
- Wibur checks into rehab (beginning/middle of A3)
- George comes out to Gloria
 - ↳ George comes out to everyone (before + after coming out to Gloria)
- Schlatt (+ Corpse) cuts ties to his past life (before the Hub burns down)
- Alex officially gets kicked out (possible romance w Ere)

Tommy death w/

Tubbo deals

- Plasma agreeing with Mallory but warns her
- something (during part one + two)
- selling (when Wilbur OD's or telling Corpse to stop)
- talks with her family
- move of a business
- Mallory wants to make The Hub

- Corpse cleaning up his act + leaving the hub after hearing about Wilbur's OD
- (part + two)
- ↳ Mallory Warning him
- Showing their friendship
- Before OD, see Corpse selling

How dose Schlatt know George is bi?

- Sappnap accidentally texts Schlatt rather than George about being bi
- Schlatt uses this so he (George) steals it

needs to figure

relationship
George + his
establish

rather than him

All - Full

Schlatt
↳ Minx has a final convo w
talks w/ Gloria about Minx
- Schlatt (before he leaves the Hub)

Climax of Act Three

- everything happens at once as George comes out
- George comes out but then everything starts to fall - Some song is playing? -
- ↳ Nurses rushes Tommy to an emergency surgery, Plasma is in tears
- ↳ Techno ~~is~~ ~~that~~ breaks a window of The Hub w/ a gas can in his hands

George + Gloria
wake up! ...

Act

ACT ONE

YOU: establish relationship between George + Gloria

NEED: George has confusing feelings + need to figure himself out

GO!: starting to understand his bisexuality

SEARCH: Hangs out w/ Dream and has similar feelings towards him like he does Gloria

FIND: Finally finds what he feels + starts to process it → truly thinks hes bisexual

TAKE: Panics and unsure who he tells → goes to Sapnap + panics, causing him to come out

RETURN: Sap gives him advice + tells him he'll be out

CHANGE: George eases his anxiety as he prepares to come out to everyone

Act Two
Pa

ACT TWO: PART ONE

YOU: he is more comfortable w/ himself as he prepares to come out to Dream/Gloria

NEED: hes having a hard time telling them

GO!: -

FIND: -

TAKE: Schlatt confronts him bc he saw what he was doing

RETURN: panics as hes getting blackmailed

SEARCH: As hes finding ways to tell them, hes finding resources for the next step

CHANGE: -

Act
Part

ACT TWO: PART TWO

YOU: George is unsure what to do, so he overthinks his plans

NEED: needs time to figure it all out, causing him to distant himself

GO!: —

FIND: George finally comes clean + tells him EVERYTHING

TAKE: Dream tells George to tell the group. He dose (besides Gloria)

RETURN: George gose and comes out.

SEARCH: Dream notices + gose and talks to George to understand

CHANGE: they then ask Gloria to witch so George can tell her

Act

ACT THREE

YOU: George is nervous but ready to tell Gloria

NEED: —

FIND: Gloria suggests polyamory

TAKE: Everyone talks and soon agrees

GO!: George finally tells Gloria hes bi

RETURN: —

SEARCH: Gloria comforts him, telling him what Schlatt told her.

CHANGE: (time passes) George is finally happier.