

ACT TWO; Part One

- ~~Gloria wakes up with Minx in her arms~~
- ~~Minx is awake but Gloria doesn't realize this until Minx kisses her jaw~~
- ~~Gloria says~~ SI
- Gloria wakes up with Minx in her arms, both already awake
- Minx is looking at her in awe, wondering why Schlatt can hold her like Gloria does
- ~~Minx~~
- Gloria looks at Minx and smiles
- Minx kisses Gloria's ~~neck~~ neck/forehead
- Minx asks why Schlatt can't hold her like she does + then what/why are they doing this
- Gloria says she understands and that she likes holding Minx
- Minx asks what she meant
- Gloria admits that George has changed + is ~~unsure~~ unsure what's going on w him
- Minx holds Gloria tighter and apologizes for ~~that~~ that
- As the two have this moment, Gloria's phone rings causing Gloria to get up/sit up
- This disappoints both of them.
- Gloria sees it's Sapnap
- Minx asks who it is as Gloria says it's Sap

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- Gloria answers saying hello
- Sappap asks if she wanted to come over for breakfast
- Gloria declines saying shes still helping w Niki and they hang up
- Sappap says it all good and they hang up
- Minx smiles at Gloria
- Minx states how Gloria could have gone with Sappap but stayed w her
- Gloria smiles as she lays back down and holds Minx
- Schlatt is walking up to Corpse's house to ask if he knows anything about the painting
- As he make his way to the front door, he knocks waiting for Corpse to get the door
- Corpse answers, looking a bit rough from last night
- Corpse asks why Schlatt is here
- Schlatt says he needs to talk to him and asks if he can ~~talk to him in~~ come in
- Corpse ~~agrees~~
- Schlatt comes in and Corpse ~~asks~~ asks him whats going on
- Schlatt explains the situation to Corpse and explains that Vixen said he might know about the situation

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- Corpse, before giving Schlatt information, offers him coffee
- Schlatt declines
- Corpse explains that one of his clients sold the painting to someone, unsure of its origins or how
- Corpse explains that someone stole the painting (a speculation) and gave it to one of his clients but they sold it to someone a few weeks ago
- Schlatt asks who it is / know who it is
- Corpse says Gloria might have the painting but she ~~probably~~ probably won't give it up bc George gave it to her
- Schlatt asks if Corpse knows how George got the painting
- Corpse says hes unsure ~~that he should tell~~
- Sappap is helping Karl with cleaning up
- Sappap is smiling about what happened earlier
- As Sapp finishes up with some dishes, he pulls out his phone to text George
- As he clicks on what he think is George's contact he states: 'hey george im proud of you for coming out as bi love you man'
- He sends it, but amidst freaks out as he realizes he sent it to Schlatt
- Sapp freaks out and begins to tell Schlatt wasnt for him ~~NOT~~ to tell anyone

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- Schlatt texts back that he wont
- Schlatt is still at Corpse, talking to him ~~at 5:11~~
- Corpse says hes unsure, Schlatt's phone gets a text
- As their finishing their conversation, Schlatt's phone bings
- Schlatt takes out his phone to see that Sappap accidentally texted him
- Schlatt reads the message + smirks to himself, getting an idea
- He texts him back that he wont
- He tells Corpse that he needs to go + thanks him
- Schlatt leaves with a smirk on his face, having an (evil) idea
- Wilbur is in Niki's bathroom, locked
- Wilbur is getting out of the shower, fishes (he's still at Niki's)
- As he gets out he wipes off the mirror, he looks at himself leaning on the sink
- As he looks at himself, he tells himself he wants needs to clean up his act especially for Niki
- When hes having this moment, he opens up the ~~mirror (a medicine cabinet) to~~
- Wilbur sighs as he grabs his toothbrush and wets it
- He's looking for the toothpaste and opens the medication cabinet.

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- As he looks for it, he see Niki's old Chlordiazepoxide (Librium) perscription
- Wilbur grabs it and looks at the bottle, tempted to take whats left of the pills
- Before he decides, someone softly knocks on the door
- Its Niki
- Niki says that breakfast is ready and that Tommy finally has woken up.
- Wilbur smiles + says okay + thank you
- He puts the Librium back in the cabinet, not listening to his addiction
- Wilbur opens the door, still in his towel, Niki still there
- She smiles at him as he kisses her
- Niki notices he has brushed his teeth and Wilbur laughs and goes back in the bathroom to do so
- Plasma + Mallory are in their office
- Plasma is making a drink as Mallory is sitting on the desk
- Mallory is deep in thought. Something has been heavy on her mind
- As Plasma gets her drink, she looks at Mallory ~~who is stuck in thought~~

- Plasma sits in the chair out of her glass and sighs
- She takes a drink if she's okay
- She asks Mallory if she's okay
- Mallory gets off the desk as she sits in the chair across from Plasma
- Mallory leans forward on the desk + looks at Plasma
- Plasma takes another drink and raises her eyebrows at Mallory
- Plasma asks Mallory 'What's up?'
- Mallory then begins to explain how she misses ruining The Hub and how they need to slow down on criminal activity so they can be a business again
- Plasma takes a moment to process what Mallory just said
- Mallory gets nervous of her silence and starts to ask Plasma what she thought/apologies for bringing it up
- Plasma cuts her off + says she agrees with her
- This surprises Mallory
- ~~Mallory~~ Plasma begins to suggest on how they will do this
- Mallory sighs and says she'll talk with her dad
- Plasma's face falls, ~~too~~
- Plasma says she doesn't have to
- Mallory says she has too.

- Plasma states that her dad won't help her considering the status
- Mallory states again that she'll talk to him
- ~~Plasma asks if he's in town and Mallory says that her parents are in Paris and not she'll try to catch a call~~
- Plasma asks if her parents are back in town
- Mallory states they get in town in the morning and she'll go back home + talk to them
- Plasma asks if she should go w/ her when Mallory talks with them
- Mallory thinks for a moment and says if she wants too
- Plasma says she wants too.
- Mallory thanks her, saying she has a good feeling about this
- ~~Tubbo is in the library library trying desperately to get their (Tommy + Tubbo's) group project~~
- ~~Tubbo grabs his phone, asking~~
- Tubbo is in the library, books + notebook spread out.
- He They are stressed because Tommy isn't their yet
- As Tubbo is writing down notes in a panic, the reaches out ~~that~~ to grab their phone
- They go and text Tommy, waiting for the three bubbles to appear

- As they wait, they try to calm down + calm their nervous, they put the phone face down on the table
- Tubbo gets back to work, sloching into their notebook, ~~they look up and sees~~
- As Tubbo is working, ~~they~~ they look up and sees George walking in
- ~~George~~ George doesn't see Tubbo
- Before Tubbo can say hi, he starts to walk off, very ~~focused~~
- Tubbo gets back to work
- George heads to a aisle of LGBTQ+ writers
- As he's eyeing the titles, he's also looking around for anyone, paranoid
- He calms down, looking at the titles.
- As he's looking he sees the title "Bi Men: Coming Out Every Which Way" by Ron Jackson
- George pulls it out off the shelf as he begins to skim through it.
- As George starts to read the first page, he begins to get lost in the words of the book. - He ~~has comfort in them~~
- ~~Last scene. More around~~ Tubbo is still working, nose in his notes (a few min. after seeing George)

- As he's finishing up taking his notes, something catches his eye
- Tubbo looks up + sees Schlatt, Schlatt sees Tubbo and gives him a nod, heading in the same direction as George
- Tubbo goes back to his homework
- As Schlatt goes up the stairs, he has an idea that George would be in the LGBTQ+ section
- As he strolls through the section, he sees George, sitting down, reading this book
- Schlatt smirks to himself as he walks down the other aisle behind him
- Schlatt looks through the books
- As he kneels down, he peeks through the books to catch what George is reading, but cannot
- Schlatt stands back up as he walks down the aisle the way he came back.
- Schlatt tiptoes down the aisle to George, George not noticing anything until it's too late
- Schlatt clears his throat + tells him ~~the~~ they need to talk
- George is panicked + confused, trying to hide the book title from Schlatt
- George quickly gets up as he asks why + how he found him

- Schlatt grabs the book from George, not even reading the title just looking at George
- George's heart is racing
- Schlatt says to George "you're bi"
- George feels sick and asks how he knows this
- Schlatt says it doesn't matter
- He tells George not to be nervous he won't say anything as long as he helps him
- George clicks in his head and asks if he's blackmailing him - and tells him no one
- Schlatt just smirks, as he gets out his phone + takes a picture of George with the book
- Schlatt says they with
- He explains to George what's going on
- Schlatt says he needs to get the painting back
- George says that Gloria ~~doesn't know~~ won't give it to him
- Schlatt ~~ask~~ asks why
- George says his story is wrong + he didn't give it to him but her brother did
- Schlatt says "So" + why it's a big deal

- George looks at and tells him Gloria + her brother don't talk anymore
- ~~that Gloria's brother went missing a few months ago and found him dead~~ ~~Sho~~ ~~years~~
- George explains that the last birthday present her brother gave her before she told him she was asexual + disowned her - important info
- Schlatt asks, w/ sympathy why she would want to keep it then
- George says he's unsure
- Schlatt looks at George + George asks if he's going to keep quite
- Schlatt says he can't, he also states he doesn't want to out him, but the situation is urgent and that this should 'motivate' him to get it done
- George says he hates Schlatt
- Schlatt says he knows, giving the book back + leaving
- George is standing there in shock
- End Scene change
- ~~Niki is in the dining room working~~
- ~~Wilbur is~~
- Wilbur + Niki are in the living room, watching

- 3 to his homework
- A few seconds later the bell to the door rings again but Tubbo doesn't look up/notice
- This is Schlatt
- Schlatt walks to order but slows down as he notices Tubbo
- Schlatt calls Tubbo's name as he looks up and sees Schlatt
- Schlatt pulls out a chair and sits across Tubbo
- The two start to talk (catching up ect.)
- It reveals that Tubbo actually respects Schlatt a lot
- As the two talk Schlatt says he'll help Tubbo with his homework after he orders his coffee
- Schlatt gets up and orders his coffee
- As he comes back with his coffee, he gives Tubbo a muffin/scone and takes his textbook to see what Tubbo is ~~learn~~ learning
- Tubbo starts explaining what it's about (Psychology)
- Schlatt explains to him what he knows, he sees George alone at a table

- 4 Schlatt asks Tubbo if that is George over there
- Tubbo says yes and states he's acting strange
- Schlatt nods and continues to help Tubbo and states he needs to talk w/ George soon
- ~~Dream, Alex and Eret are~~
- Dream, Alex + Eret are at a park (this is in the afternoon now)
- The guys are at a picnic table, there having lunch + coffee
- The group are talking + joking ect.
- Alex brings up the dare from last night
- Dream admits he was going to actually kiss George for real but decided not to cause he didn't want to make George uncomfortable
- Eret then says he notices how weird George was acting
- The group begins to ~~decide~~ discuss George + how long his behavior has changed how odd he's been acting
- The group discusses even more and Dream stops and changes the conversation telling them that George might be going through something
- The group agrees on that statement

ACT TWO: Part One rewrite

- Kept Scenes - Gloria + Mixx
- Scene one - Schlatt + Corpse Conflict
- Scene two - Wilbur
- Scene three - Hub, Plasma + Mallory
- Scene four - Hub, Plasma + Mallory

Revised scene five

- Schlatt and Corpse are sitting in silences after Corpse punched him in the face
- Schlatt has an ice pack on his eye
- Schlatt breaks the silence as he apologises for underestimating Corpse
- ~~- Corpse ^{tries} trying to move on~~
- Corpse says thank you but he won't apologise for the blow
- Schlatt says he gets it ~~and that he sh~~
- Silence enters the room once more
- Corpse asks ~~if~~ if he wants him to explain what he knows again to Schlatt (we do not see this scene) ~~says this because~~
- Schlatt says no but asks for George's address if Corpse knows

- Corpse says he doesn't know but ask Dream instead.

- Schlatt thanks him and says he's going.

~~Schlatt is walking~~

- Schlatt is in his car driving to a coffee shop/diner to get something to eat.

- As he's at a red light, his phone buzzes

- Schlatt grabs his phone and reads the message ~~still not revealed~~ (this message is not revealed to the audience)

- He puts his phone away with a smirk on his face

- Tubbo is at a cafe, studying. He's trying to get ~~for~~ a hold of Tommy

- As Tubbo is drinking his coffee + studying, he hears the bell of the cafe to see George rushing in - in a weird panic/relief.

↳ George doesn't see Tubbo only Tubbo sees George

- Tubbo is focused on George as he's confused on his body language (and can see his behavior is off)

- George sits down without ordering - this is strange to Tubbo

- Tubbo just shrugs it off and goes back

- 1 - Plasma says that won't happen but appreciates the dedication and promises she'll get back to him as soon as these changes are made
- Tommy even says we'll work for free for the first week
- Plasma says he can't and to please go because this place isn't what it seems (almost pissed but also trying to protect Tommy from the truth)
- Silence falls
- Plasma sighs
- She grabs Tommy to make him look at her
- She begins to say that the rumors are true about the mob but in a month things should be back to what they were
- This shocks and scares Tommy
- Plasma explains further that she doesn't want to put Tommy in danger and now she will always protect him
- Tommy says he doesn't need to be protected and now he wants people to view him as an adult
- Plasma tells him he's not an adult and the world she's living in ~~is~~ has no place for him.

- Plasma hugs Tommy

- At first Tommy rejects the hug but soon Tommy understands how much Plasma cares about him and embraces her back

- During this hug, Tommy apologises as does Plasma

- They pull away as Tommy smiles

- He says ~~he~~ he'll go and to see her soon

- Wilbur kisses Niki goodbye as he leaves

- As she closes the door and says goodbye, Wilbur starts to walk away to his car

- As he's walking, he takes something out of his pocket

- It shows his Niki's old Librium prescription that he took from her bathroom

- Wilbur looks around to see if anyone is around

- He gets in his car and sits there for a moment

- Wilbur opens the bottle and pours out a few pills in his hand

- He looks at it and you can see the pure anxiety in his eyes

- Will he take these pills?

- a ~~he~~ is making this decision, he soon
- As Wil takes them
 - He regrets this almost immediately:
 - George is sitting alone at his table at the cafe
 - he is deep in thoughts thinking about everything (a monologue maybe?)
 - George sighs to himself wondering ~~how~~ ^{when} he will talk to Dream + Gloria about this
 - He's clearly not ready to say anything
 - George puts his face in his hands
 - ↳
 - Schlatt looks up and sees George with his face in his hands (as was helping Tubbo)
 - Schlatt pauses
 - Schlatt interrupts Tubbo and says he needs to talk with George and will be right back
 - Tubbo says ok as he continues to work on his project
 - Schlatt gets up and heads to George's table
 - He pulls out the chair and sits across George who looks up ~~looks~~ ^{at}
 - Schlatt, with a smug look on his face, says hello to George who is confused
 - George says hello back
 - Silence falls for a moment
 - Schlatt tells George he's going to ~~let~~ help him
 - George asks why he would do that
 - Schlatt pulls out his phone and shows the accidental text message that Saphrap sent him
 - George reads this and freaks out (panic!)
 - George looks at Schlatt in a panic mess
 - Schlatt ~~is~~ has a smug look on his face
 - Schlatt begins to tell George what's going on and what he needs to do
 - George asks if he's blackmailing him, with tears streaming down his face
 - Schlatt tells him he it is but that he really doesn't want to tell Gloria ~~that~~
 - George insults Schlatt
 - Schlatt tells him to calm down and to meet him at the same cafe tomorrow night to ~~discuss~~ ^{discuss} more
 - Schlatt says goodbye and goes back to Tubbo
 - George is stressed and angry

- 5 - The group then picks up and goes
- ~~Tommy~~ is walking down to The Hub.
 - Tommy is looking at his phone to see Tubbo texting him, ignoring him for the time being
 - Tommy looks up at The Hub sign, sighing to himself - almost nervous to go inside
 - As he goes in the building, Tommy is taken back on how empty it is in there.
 - All he hears is Vixen doing her set
 - Tommy slowly walks in, looking at Vixen who doesn't notice him right away.
 - Tommy looks around taking in the unfamiliar ~~atmosphere~~ - he hasn't been here in ages (before it was only run by mafia people)
 - Vixen takes notice of Tommy, confused but doesn't stop
 - Tommy looks and sees Plasma's office, and begins to walk towards it
 - He stops taking a deep breath
 - He's unsure why he's so nervous to be in The Hub + to talk with Plasma
 - As he hesitates, both Plasma + Mallory walk out of the office
 - Plasma sees Tommy and her attitude changes
 - She begins to scold Tommy for being here and ask why he's at The Hub
 - Tommy tells ~~her~~ ^{him} he wants a job at The Hub
 - Plasma asks Tommy if he knows what goes on in The Hub - a serious question for him
 - Tommy says he realizes this is a bar, but he wants to work here as a bus boy (clueless to what actually goes on)
 - Plasma doesn't have the heart to tell him the truth
 - Plasma looks at Mallory ~~and~~ who is counting the bills
 - Plasma ~~Tom~~ realizes that The Hub has to change
 - Plasma says to talk to her in a month or so bc The Hub will be going through changes + if Tommy still wants a job then she will react out to him
 - Tommy voices his ~~disappointing~~ ^{disappointment} ~~bc he was hoping to work but understood~~ ^{and}
 - Tommy says he'll work while changes are being made

- " Gloria is at the park (the same park Dream is at) she is sitting alone, looking at the scenery, thinking to herself about George + Mink
- Gloria is sitting, hugging her knees
 - She's having a peaceful moment to herself
 - She closes her eyes as she feels the breeze on her skin - she loves this
 - As she has this moment, someone gently calls her name
 - She looks to see both Eret + Alex
 - She smiles and says hi
 - They sit down as Gloria give both of them a side hug
 - Gloria asks how they are doing
 - They tell them they just got done eating with Dream + he went home
 - ~~She~~
 - Eret asks how Tommy was w his hangover
 - Gloria laughs and said she though he died at one point
 - Alex tells Gloria about how they saw him try to work the key
 - "Sounds like a Tommy thing"

- 2
- The group laughs at Tommy's misfortune
 - ~~the~~
 - Gloria asks if they slept at Dreams again
 - They say yeah ~~and~~
 - Alex says he basically live there rent free
 - Eret questions if he's living in his car yet
 - Alex says he manages to still keep his place
 - Gloria asks how his situation is going, catching up one on one
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- The sun begins to set as the group catches up
 - Alex says its getting better and he finally is looking up after all this time
 - He thanks Eret + Techno for their help and the group for just being there
 - Eret smiles, holding back tears
 - Gloria states hes proud of him + shes always there
 - Alex thanks her
 - A peaceful silence falls between the group
 - Gloria closes her eyes again feel the breeze once again

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- Gloria asks if things changed
 - She opens her eyes again, looking at the scenery again
 - A silence falls again as Eret + Alex think
 - Eret states that everything changes, its just life
 - Gloria smiles
 - Alex also states that their friendgroup has been changing, some good some bad but thats what a group does
 - Gloria asks if she has changed
 - Both agree she has
 - Eret says not in a bad way, unlike Schlatt
 - Gloria leans on Eret
 - She asked what happened to him ~~with a~~
 - Eret + Alex says he was always a fool
 - Gloria agrees but stated he once was tolerable to be around
 - She also states that Mink wouldnt have been dating him if he wasnt tolerable
 - ~~The group laughs~~
 - Gloria says she feels bad for Mink and that she deserves better
 - She continues that Schlatt needs to realize how much hes hurting Mink

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- ~~Gloria says she loves Mink and hates~~
 - Gloria "asks" if she can tell Eret + Alex something
 - They agree even if ~~that~~ that doesnt matter
 - Gloria explains to them before she realized she was ace, before she had romantic feelings for George, she believed she was only sexually attracted to women as she never had any sexual attraction to men.
 - She goes on saying that she used to hook up with Mink, thinking this was true
 - As she did this she had more romantic feelings then sexual - then she realized she was ace rather than gay but she didnt understand bc she had feelings for people before
 - Gloria tells Eret + Alex that was the moment ~~she~~ she realized she was ace but panromantic
 - She also says she always still loved and appreciated Mink and now she never told George cause she felt guilty she never 'gave' her body to George like that
 - She also states that George has been acting weird and wonders if its her fault
 - Eret + Alex embrace Gloria as she hold back tears from that statement

- 15
- Alex explains they notice his changes and tells Gloria it has nothing to do with him
 - Gloria lets not the type to just care about sex and that he loves her very much
 - Eret says thank you + how good friends
 - Gloria says they are
 - They state they have her back
 - They state they enjoy the sunset as they sit on the bench
 - The three
 - The camera zooms out from the back of the characters - the sunset
 - Wilbur is driving, high off of the pills
 - The sun is setting + its getting dark
 - Wilbur has the radio on
 - As hes driving home, hes starting to feel drowsy as hes high
 - ~~Wilbur notices Tommy walking on the sidewalk~~
 - ~~and will but Wilbur is unsure~~
 - He starts to feel his heart racing and his body having an unusual reaction
 - Wilbur's body starts to act out of control
 - Hes panicing
 - Wilbur tries to pull over, but the car spirals, hitting someone before Wilbur hits a tree
 - ~~TOMMY BUT UNREVEALED~~

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- ~~On impact the drugs take over~~
 - Wilbur is a bloody mess, unsure whats going on
 - Before he can do anything, Wilbur passes out
- END OF ACT TWO: PART ONE**
- ↑
CUT TO BLACK